



NATIONAL SCULPTURE SOCIETY

The Sculpture Resource

2016 Annual Reports

PRESIDENT

MICHEL LANGLAIS, President

2016 was a year full of meetings, a lot of hard work, and great changes. Our Board meets three times per year and the Executive Committee meets monthly between Board meetings, providing continual momentum and attention to business and our ongoing programs. Other committees meet throughout the year, as needed. Committees and their chairmen were:



Communications – Lawrence Noble, Chairman
Editorial Board – John Sisko, Chairman
Education – Amy Kann, Chairman
Events – Donella Lay, Chairman
Exhibitions – Robin Salmon, Chairman
Honors and Awards – Tuck Langland, Chairman
Membership – Simon Kogan, Chairman

Simon Kogan, FNSS sculpting Marc Fields

2016 started as a good year for our organization, with exciting new projects and increased traction. We hired a marketing firm, KaiKai Communications, early in the year. Principals from KaiKai met with the NSS staff regularly; we have been focusing on marketing efforts for the Sculpture Conference and development efforts for the Cathedral exhibition in 2017.

We also launched an Ambassador Program early in 2016, intended to help us better communicate and collaborate with groups of sculptors around the country. The first program, or “community” is in Southern California; the Facebook page is set up, the number of ‘friends’ is growing, and the group is already having an exhibition at Sparks Gallery in San Diego. Mark Edward Adams, a sculptor in San Diego, is the “Ambassador”. We hope this program will serve as a prototype for future sculpture communities across the country.

In May, we lost board member and editorial board chairman John Sisko. We honored him posthumously at the awards dinner in June, and raised a glass to his life. We also added a new award to be given in perpetuity for service to sculpture and the National Sculpture Society: The John Sisko Memorial Medal.



Top of the Mountain
by Mark Edward Adams, NSS



In June, our annual Sculpture Conference was held downtown in New York City, with attendance of over 170. Events were at the New York Academy of Art, the Marriott Downtown, and The Compleat Sculptor.

Portrait Modeling Demonstrations

The 83rd Annual Awards Exhibition opened in August and ran through October at Brookgreen Gardens in South Carolina. Awards were presented at the closing reception in October. The committee met regularly and has been working on the three exhibitions that will take place this year in New York City, Tampa (Florida) and South Carolina.

Fine Art Connoisseur Magazine proposal

In late November, we received a proposal from Fine Art Connoisseur suggesting that we partner with them on some programs they sponsor and that we advertise in their publication. Following a discussion, the executive committee voted affirmatively to sign a contract. National Sculpture Society will be part of the Plein Air Conference in San Diego in April, and will participate in a new conference sponsored by Fine Art Connoisseur in Miami in November. You will also see our Sculpture Celebration Conference and other NSS programs advertised in Fine Art Connoisseur magazine.

New Eyes
by Peregrine O’Gormley, NSS



UrbanGlass and Glass Quarterly magazine

In December, NSS Board member Carol Dauber set up a meeting at her office with Gwen and the executive director of UrbanGlass, Cybele Maylone, and editor of their publication, Glass magazine, Andrew Page. Like Sculpture Review, their magazine is a quarterly publication. They discussed and compared the challenges of publishing a specialized arts magazine in a rapidly changing digital world, and found we shared most of the same challenges. We are now collaborating on a program to mutually boost our circulation, through ad exchanges and offers to our readers. UrbanGlass will also be participating in our Sculpture Conference in June this year.

Everything we do is possible thanks to the board, the committee members, our Patrons, all of you, and our wonderful staff, Gwen Pier, Elizabeth Helm and Patty Delahanty.

That briefly summarizes our activities and accomplishments over the past year. I am very excited about all we have achieved. We look forward to seeing you at the Sculpture Conference June 23-25 in NYC, and to working with each of you toward an even better year in 2017. With your help, everything is possible!



Branch Bender
by Tim Cherry, FNSS

TREASURER

HIRAM BALL, Treasurer

Our fiscal year 2016 budget projected operating expenses of \$709,040 with a net break-even bottom line. The budget included one unusual expense of \$30,000 for marketing and development. Apart from that, spending was down from 2015, when we were paying high legal fees to Patterson Belknap to examine our governance structure and update our by-laws, in addition to redesigning both of our websites.

Preliminary numbers for year-end 2016 (which are unaudited and subject to change) indicate that income and expenses are close to projections.

Throughout the year, our Finance Committee met with our investment advisors on a quarterly basis to review the Society's investment portfolio and discuss trends and recommendations. In addition, the two primary members of our investment management team from UBS Financial Services, Wendy Holmes and Eric Wittenberg, gave a detailed presentation and report to the Board of Directors in October. Total payments to NSS from our investment accounts were \$270,000 in 2016. This is less than 3% of our portfolio and a conservative draw, allowing for growth.

NSS is also the beneficiary of three trusts held at JP Morgan. In addition to our investment income and revenue from the trusts, donations and program fees helped cover our overall expenses.

I am happy to report that a 2017 budget with projected expenses of \$810,600 was approved by the board of directors at yesterday's meeting. The higher expenses are due almost exclusively to the costs associated with the major exhibition we are mounting at the Cathedral of Saint John the Divine here in NYC, which will then travel to Naples Botanical Garden in Florida. We are actively seeking partners to underwrite costs of the exhibition. We are also optimistic that friends of the organization will continue to participate in growing numbers, and support the National Sculpture Society in its mission to promote sculpture. With your help, we look forward to breaking even again in the current fiscal year.



Trouble by Bob Guelich, FNSS



Tickled by Louise Peterson, FNSS

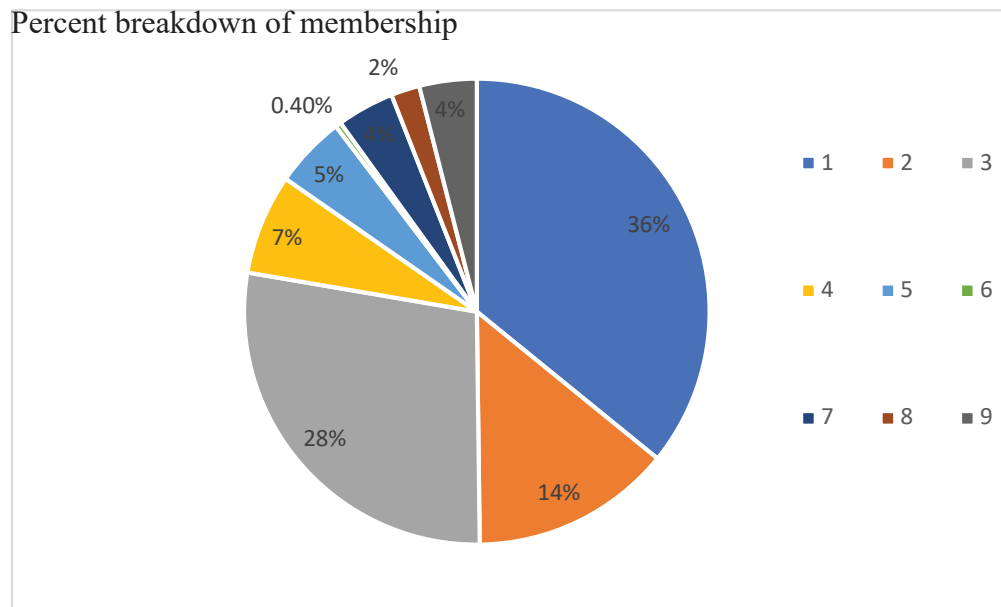
SECRETARY

GREG WYATT, Secretary

The membership numbers for National Sculpture Society as of December 31, 2016 were as follows:

- | | |
|---|---|
| 1. Subscribers to Sculpture Review: 634 | 6. Honorary Fellows/Members Emeritus: 7 |
| 2. Educational Subscribers: 254 | 7. Patrons: 65 |
| 3. Associate Members: 487 | 8. Allied: 42 |
| 4. Sculptor Members: 115 | 9. Additional: 72 |
| 5. Fellows: 91 | |

This shows an 8.87% decrease since the end of the 2015 fiscal year.



The members' places of residence are as follows:

Alabama (AL) 16	Louisiana (LA) 7	Oklahoma OK (14)
Alaska (AK) 6	Maine (ME) 11	Oregon (OR) 23
Arizona (AZ) 32	Maryland (MD) 39	Pennsylvania (PA) 82
Arkansas (AR) 4	Massachusetts (MA) 65	Rhode Island (RI) 11
California (CA) 233	Michigan (MI) 46	South Carolina (SC) 25
Colorado (CO) 76	Minnesota (MN) 16	South Dakota (SD) 5
Connecticut (CT) 52	Mississippi (MS) 2	Tennessee (TN) 17
Delaware (DE) 7	Missouri (MO) 15	Texas (TX) 83
District of Columbia (DC) 12	Montana (MT) 16	Utah (UT) 23
Florida (FL) 78	Nebraska (NE) 4	Vermont (VT) 12
Georgia (GA) 34	Nevada (NV) 6	Virginia (VA) 37
Hawaii (HI) 3	New Hampshire (NH) 12	Washington (WA) 58
Idaho (ID) 8	New Jersey (NJ) 52	West Virginia (WV) 3
Illinois (IL) 33	New Mexico (NM) 30	Wisconsin WI (17)
Indiana (IN) 26	New York (NY) 230	Wyoming (WY) 12
Iowa (IA) 4	North Carolina (NC) 32	Canada 41
Kansas (KS) 15	North Dakota (ND) 1	Mexico 1
Kentucky (KY) 11	Ohio (OH) 24	International 44

California, New York, Texas, Pennsylvania, and Florida are the top five states with the most members.

In Memoriam:

It is with deep regret that we report the deaths of the following elected members in 2016:

Sculptor member **Ron Beuzenburg** on 4/31/2016

Honorary Fellow **John Svenson** in April 2016

Fellow **John Sisko** on May 19, 2016

Sculptor member **Jan Gordon Fisher** on July 20, 2016

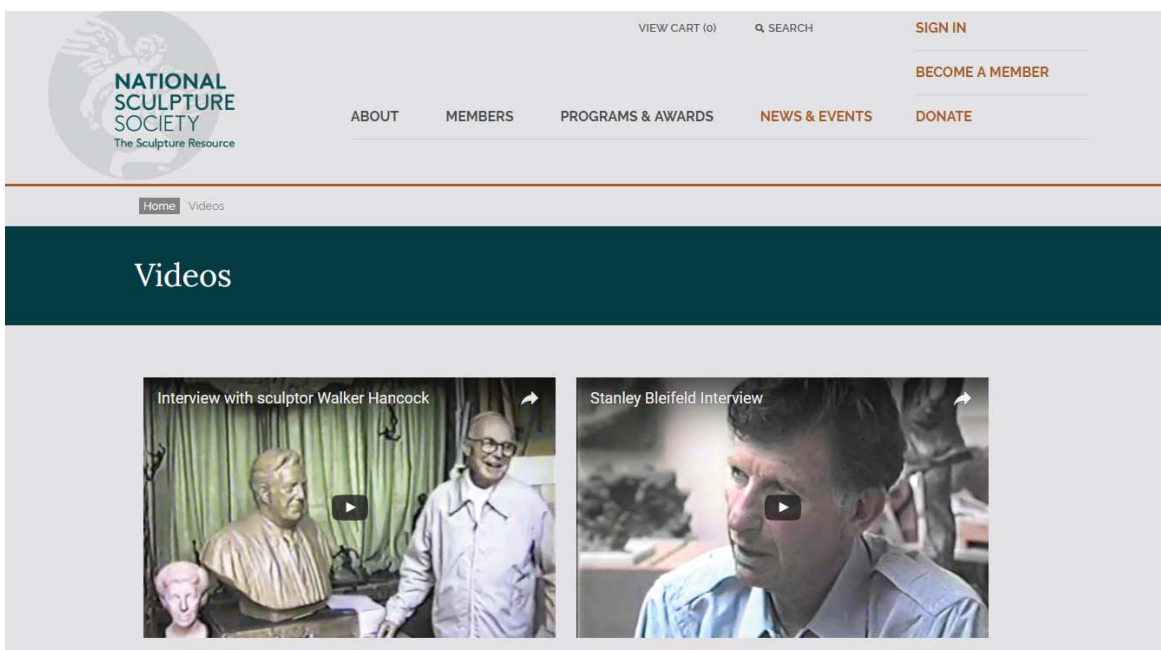
Sculptor member **Gary Prazen** in November 2016

Fellow **Mico Kaufman** on December 12, 2016

COMMUNICATIONS

LAWRENCE NOBLE, Chair

The Communications Committee oversaw the production of 24 *SculptureNews* email blasts.



Screen shot of <https://nationalsculpture.org/videos/>

Another initiative was to update National Sculpture Society's website to include videos and an image gallery. As of December 2016, visitors to the website can view the following videos:

Walker Hancock interview (1989)

Stanley Bleifeld interview (1985)

Charlotte Dunwiddie interview (1989)

John Sisko NSS Tribute (2016)

Figure Modeling Competition (2009)

Lost Wax Casting Process (2009)

Brookgreen Gardens hosts NSS' 80th Annual Awards Exhibition (2013)

Brookgreen Gardens hosts NSS' 82nd Annual Awards Exhibition (2015)

EDITORIAL BOARD

TUCK LANGLAND, Chair

Editor-in-Chief: Giancarlo Biagi

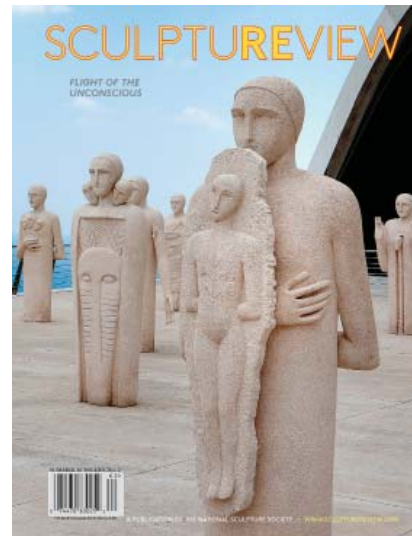
Managing Editor: Germana Pucci

Committee Members: Gordon J. Alt; Richard Blake; Eugene Daub; Lee Hutt; Margaret Nicholson; Rebecca A. G. Reynolds; Robin R. Salmon; Neil Estern, Emeritus; Dan Ostermiller, Emeritus

The Editorial Board oversaw the production of four issues of Sculpture Review in 2016:



Spring 2016:
Narrative Relief in Sculpture



Summer 2016:
Flight of the Unconscious



Fall 2016:
Steel Sculpture



Winter 2016:
New Directions in Portraiture

EDUCATION

AMY KANN, Chair

The 2016 Modeling Competition was held at the New York Academy of Art. The competitors during this intense three-hour sculpting period were:

Sequoyah Aono (NY)
Emily Bedard (NY)
Kevin Chambers (GA)
Zoe Dufour (NY)
Seunghwui Koo (NY)

Yelizaveta (Liza) Masalimova (CT)
Charlie Mostow (NY)
Daniel Williams (NY)
Maria Willison (TN)



LtoR: Zoe Dufour, Sequoyah Aono, Kevin Chambers, Charlie Mostow, Daniel Williams, Yelizaveta Masalimova, Emily Bedard, Seunghwui Koo, Maria Willison with the model in the center

At the finale, John Belardo, Richard Blake and Kate Brockman reviewed the sculpted pieces and selected three award winners. They were:

The Roger T. Williams Prize of \$1,500 to Zoe Dufour
The Walter & Michael Lantz Prize of \$750 to Sequoyah Aono
The Edward Fenno Hoffman Prize of \$350 to Emily Bedard

National Sculpture Society awarded Participation Scholarships, which were comprised of complimentary entrance to our June Conference, hotel accommodation for out-of-town recipients, and a \$150 stipend. The recipients were Kevin Chambers, Zoe Dufour, Seunghwui Koo, Sebastian Martorana (MD), Yelizaveta (Liza) Masalimova, Charlie Mostow, Charity White (IL) and Daniel Williams.

The Education Committee is committed to providing opportunities for emerging sculptors to interact with, and learn from, professional sculptors, gallery owners and professionals in the field of sculpture.



Competition scene



Zoe Dufour

EVENTS

DONELLA LAY, Chair

Committee Members: Amy Kann and Robin R. Salmon

The first event of 2016 was held here at Orsay on Friday, February 5. During the meal we showed time lapse videos created by photographer Andy Lay of the 2015 Sculpture Conference. Carol Steinberg, a New York attorney specializing in Art Copyright & Entertainment Law, gave us a copyright primer. Our Annual Meeting, which is always held early in the year, followed the brunch and program.

The Sculpture Celebration Conference was held June 24-26 in downtown Manhattan. Over 170 people attended. On Friday, the Modeling Competition for Young Sculptors was held at the New York Academy of Art in Tribeca, where nine young sculptors modeled a portrait from life in three hours. The resulting portraits were juried by sculptors John Belardo, Richard Blake, and Kate Brockman. Prizes were presented the following night at the awards party. While the modeling competition was taking place, a second live model posed for another program: Sculptors Sketch; where easels were set up with large sketch pads in the Cast Hall for anyone to draw from life. Tours of the Academy were also run throughout the afternoon.



Stephen Layne, NSS with student and Hiram Ball



Polytek
at The Compleat Sculptor

At 4:30 PM, everyone walked from the New York Academy to The Compleat Sculptor, where several programs and demonstrations took place throughout the evening. These included:

- Stone carving demonstration with pneumatic tools
- Waste-mold making demonstration by Carter Jones, FNSS
- Stephen Layne, NSS, demonstrated an ordered approach to portrait rendering
- Several sculptors demonstrated New Tools and Materials

There was food and drink, and a wonderful collegial atmosphere.

On Saturday, a full day of events was held at the Marriott Downtown Hotel in the hotel's Financial Ballroom, Treasury Room, and the Traders Room. From 9:00 AM to 4:00 PM in the Financial Ballroom, we had:

- Sculpture Supplies and Services Show with foundries, suppliers and educators from around the country
- Book Swap – leave one, take one
- Art Magazine Station where people could take complimentary issues of art magazines

At the same time, throughout the day, we held

- The National Sculpture Society's General Meeting
- Showed a preview of 83rd Annual Awards Exhibition
- Sandis Kondrats from Anatomy4Sculptors presented Portrait Anatomy with a Virtual Reality app and introduced us to some cutting-edge technology
- An Interactive Panel Discussion on Copyright Litigation, led by David Wolf, Attorney
- Noted sculptors Kate Brockman, Michael Keropian, Joshua Koffman, Simon Kogan, and Alicia Ponzio did portrait demonstrations

While all of this was going on, in the Treasury Room, we held:

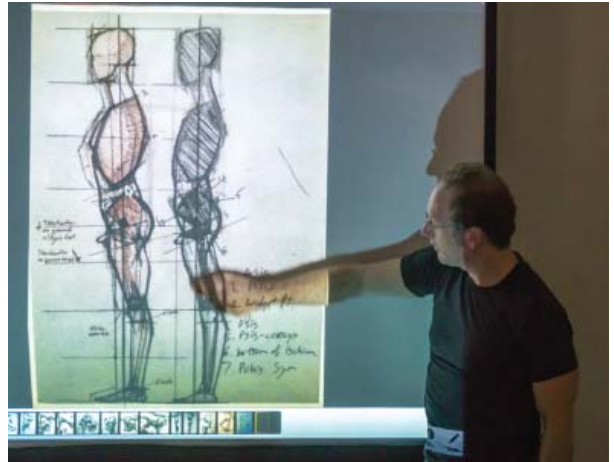
- One on one portfolio reviews for young and emerging sculptors, with Cheryl M. Newby, Cheryl Newby Gallery, Pawleys Island, SC; John Belardo, Sculpture Instructor, Lehman College CUNY Bronx, NY and Richard Blake, FNSS, Past President and retired Professor of Sculpture

- Classroom style programs, which were:
Anatomy for Artists - personalized instruction
with Sabin Howard

- Photographing Sculpture - tips from
Alan Roche, a seasoned professional

In the Traders Room, we held:

- Sculptor's Sketch, with live model
- Model the Figure in Wax – personalized instruction
with Janice Mauro, with live model



Sabin Howard's Anatomy for Artists program



Janice Mauro's Figure in Wax program

The Panel Discussion on Beauty was held in the Financial Ballroom, moderated by Amy Kann, FNSS, with panelists: Peter Trippi, Editor of Fine Art Connoisseur magazine; Alicia Ponzio, 2016 Alex J. Ettl Grant recipient and Robert Hopkins, PhD, Professor of Philosophy, NYU.

An Honors and Awards reception and dinner was held Saturday evening, ending with a toast and tribute to John Sisko.

Andy Lay photographed the conference weekend pro-bono, and made time lapse photo presentations of some of the events. On behalf of the committee I would like to thank him for donating his time and expertise, and for creating a visual archive of the Sculpture Celebration Conference.

Our committee met several times during the year and was in communication continually by email. A lot of time was devoted to planning the Sculpture Celebration Conference which will be held in New York City this year, June 23-25, at the Park Central Hotel, with events at the Cathedral of Saint John the Divine and the Central Park Zoo. It is going to be an exciting and informative conference, and we look forward to sharing it with everyone.

I would like to thank my committee members, Amy Kann, Robin R. Salmon and Gwen Pier, who worked with me throughout the year.

EXHIBITIONS

ROBIN R. SALMON, Chair

Committee Members: Sandy Scott and Greg Wyatt

NSS was involved in the jurying of three exhibitions in 2016.

The 83rd Annual Awards Exhibition



83rd Annual Awards Exhibition on view at Brookgreen Gardens, Pawleys Island, SC

- The 83rd Annual was on view at Brookgreen Gardens from August 6 through October 30.
- 45 works chosen from 255 entries. (10 Fellows; 15 Elected Members; 20 Associates)
- The Jury of Selection included: Michael Bergt, FNSS; Dr. Susan Greenberg Fisher, Executive Director of the Renee & Chaim Gross Foundation in NYC and Sherry Sander, FNSS
- The Jury of Awards included: Simon Kogan, FNSS; Roger Martin, FNSS; and Burton E. Moore, III, Director, Audubon Gallery (Charleston, SC)
- A full-color exhibition brochure was produced and distributed to the artists in the exhibition and to NSS and Brookgreen Gardens patrons.
- The 83rd Annual received ample press from South Carolina news outlets and was featured in the August 2016 issue of American Art Collector.
- Sixteen awards were granted:
 - Gold Medal/Charlotte Geffken Prize - \$5,000 - *Vivian* by Dominique St. Cyr
 - Silver Medal/Maurice B. Hexter Prize - \$3,000 - *Undercover Hawk* by Garrett Masterson
 - Bronze Medal/John Cavanaugh Memorial Prize - \$2,000 - *Synagoga and Ecclesia* by Joshua Koffman, NSS
 - Green-Wood Cemetery Award - \$1,500 - *New Eyes* by Peregrine O’Gormley, NSS
 - Marcel Jovine President’s Prize - \$1,000 - *Mill Dog Rescue* by Louise Peterson, FNSS
 - The Pat Munson Prize for avian sculpture - \$1,000 - *The Once and Future Kings* by Walter Matia, FNSS
 - The Marilyn Newmark Memorial Award for a realistic sculpture done in the classical tradition - \$1,000 - *Amadeus* by Magdalena Dobrucka
 - Marion and Gilbert Roller Memorial Prize - \$1,000 - *Poesy* by Bela Bacsi, FNSS
 - Pietro and Alfreda Montana Memorial Prize for an outstanding work, either carved or cast - \$750 - *Mayflies and Trout Rise* by Jeremiah D. Welsh, NSS
 - The Agop Agopoff Memorial Prize for a classical sculpture - \$500 - *Ovis Aries* by Sandy Scott, FNSS
 - Jane B. Armstrong Memorial Award - \$400 - *Rockcroc* by Carter Jones, FNSS
 - The Margaret Hexter Prize for a creative sculpture in the round - \$300 - *Siesta* by Joshua Tobey, NSS
 - The Edith H. and Richman Proskauer Prize for a non-traditional sculpture - \$300 - *Alec, My Son* by Suzanne Graham Storer
 - The Beverly Hoyt Robertson Memorial Award and Gloria Medal for a work by a young sculptor (age 40 or younger) - \$200 and C. Paul Jennewein Medal - *Awaken* by Kevin Chambers, NSS
 - The Fine Art Connoisseur “Editor’s Choice” Award for a full page ad worth \$3,995 - Joshua Koffman, NSS
 - Brookgreen Gardens’ “People’s Choice Award” - Joshua Tobey, NSS

The Southern California Sculpture Exhibition

With the coordinated efforts of NSS Elected Member, Mark Edward Adams, National Sculpture Society teamed with Sparks Gallery in San Diego, California in selecting a show of figurative work to open the 2017 season. A prospectus for the show was sent exclusively to southern California artists in the summer and selections were made in early fall. Amy Kann, Marc Mellon and Sandy Scott, Fellows of National Sculpture Society, juried the show. The show, which opened on January 7, features 35 works by 23 southern California sculptors and include:

Mark Edward Adams, NSS	Richard Becker, NSS	Marsha Brook
Dean Butterfield	Mary Buckman	Lynn Christopher
Deanna Cummins	Eugene Daub, FNSS	D.L. Engle, NSS
Victor Fisher	Kevin Garceau	Anne Geiler
Sergei Iourov	Adam Matano, NSS	Dino Mehaffie
Maidy Morhous	Barbara Postelnek	Tanya Ragir, FNSS
Brandon Roy	Joyce Schleiniger	Linda Serrao
Sandra Shaw, FNSS	Monica Wyatt	

In addition to being promoted in the *NSS SculptureNews* and on the NSS website, the show received a mention in the February 2016 issue of *Fine Art Connoisseur*. Southern California Sculpture runs through March 5.

A Blessing of Animals Traveling Exhibition

In late summer, a call was sent out for sculptors to submit work for a large monumental animal exhibition to be held at Saint John the Divine in New York City and at Naples Botanical Garden in Florida. The works requested for this show were to be 3 feet minimum to 12 feet maximum to capitalize on the ample space in the Cathedral and the garden grounds. 74 sculptors submitted 278 images of work in application to the show which was free for members of National Sculpture Society.

In mid-October, the NSS Exhibition Committee of Robin Salmon, Sandy Scott and Greg Wyatt, juried the show. 29 works by 26 artists were selected. Sculptors in the exhibition include:

Dan Chen	Tim Cherry, FNSS
Darrell Davis, NSS	D.L. Engle, NSS
Bob Guelich, FNSS	Andre Harvey, FNSS
Amy Kann, FNSS	Tony Hochstetler, FNSS
T.D. Kelsey, FNSS	Madeleine Lord
Roger Martin, FNSS	Walter Matia, FNSS
Leo E. Osborne, FNSS	Dan Ostermiller, FNSS
Louise Peterson, FNSS	Gary Lee Price, FNSS
Paul Rhymer	Rosetta, FNSS
Stefan Savides, NSS	Sandy Scott, FNSS
Joshua Tobey, NSS	David H. Turner, NSS
Kent Ullberg, FNSS	Meg White
Wesley Wofford, FNSS	Rod Zullo, NSS

Hitch Hickers by T.D. Kelsey, FNSS



A Blessing of Animals will run June 10 - September 10, 2017 at the Cathedral of Saint John the Divine. A reception for the exhibition is scheduled for Friday, June 23rd in coordination with NSS' June Sculpture Conference Weekend. The show will then travel to Naples Botanical Garden where it will be on view from October 1, 2017 - January 31, 2018.

HONORS AND AWARDS

TUCK LANGLAND, Chair

Committee Members: Richard Blake, Alvin Holm, James J. Jennewein, Herb Mignery and Paul Moore

On Saturday, June 25th, National Sculpture Society presented the

Alex J. Ettl Grant to **Alicia N. Ponzio**

Marilyn Newmark Memorial Grant to **Colleen R. Cotey**

Dexter Jones Award to **Emily Bedard**

The grants reflect \$15,000 of endowed prizes to recognize meritorious sculptors.



Echo Chamber (detail) by Alicia N. Ponzio, NSS

NSS also presented the **Sculpture House Annual Award** to John Sisko, who died unexpectedly the month before the awards celebration. President Michel Langlais gave a beautiful speech in remembrance of Sisko and gave a toast to his life.



John Sisko



Grand Goat by Sisko, FNSS

MEMBERSHIP

SIMON KOGAN, Chair

Committee Members: John Belardo, Kate Brockman, Lee Hutt and Rod Zullo

In 2016, National Sculpture Society welcomed new elected Sculptor Members:

Mark Edward Adams (CA)
Emily Bedard (NY)
Jeffrey Briggs (MA)
Lindley Briggs (MA)
Steven Alden Carpenter (ME)
Colleen R. Cotey (WA)
Alex King (KY)
Adam Matano (CA)
Yasumitsu Morito (NY)
Virgil Tyler Oertle (UT)
Alicia N. Ponzio (CA)
Jeremiah D. Welsh (CO)



Transitions 4 - Migration
by Jeremiah D. Welsh, NSS



Divinity by Adam Matano, NSS

Dylan Lewis, from South Africa, was elected as a Foreign Sculptor Member.

In 2016, nine Sculptor Members advanced to Fellow.

Michael Bergt (NM)
Tony Hochstetler (CO)
Roy Paul Madsen (CA)
Roger Martin (NC)
Dora Natella (IN)
Tanya Ragir (CA)
Tom Silveroli (MD)
Willy Wang (TX)
Wesley Wofford (NC)